

Animator's Survival Kit: Reading Guide #1

Introduction - p.1-22

Why this Book p. 1-10

1. What was the title of Richard William's 1953, self-financed film? _____
2. It was generally agreed that _____ was the master animator a Warner Bros.
3. The _____ was the absolute high point of animation performance that I didn't think possible outside the _____ experience.
4. Our animation differs from anyone else's because it is _____. Things have weight and the characters have muscles and we're giving the _____.
5. If we know and understand the _____ – then we've got the tools to create. Only then we can give the _____!

Drawing in Time. p. 11-22

1. Our work is taking place in _____. We've taken our 'stills' and leapt into another _____.
2. In 1824 Peter Mark Roget discovered the vital principle, '_____'.

3. In 1914 Winsor McCay drew _____ and performed live in front of the _____, holding an apple in front of Gertie.
4. In 1928 Mickey Mouse took off with his appearance in _____ – the first cartoon with _____.
5. The financial and critical success of _____ became the foundation of Disney's output and gave birth to the '_____ ' of animation.
6. 1950's stylization gave birth to _____ in Hollywood who created _____ and _____.